

June 19 - 30

Body Language: figurative ceramic sculpture

James Tisdale



James Tisdale, *Untitled* (detail)

SKILL LEVEL: Open to All

CONCEPT: Take an in-depth look at the foundation of ceramic sculpture in this contemplative week long workshop that challenges students to take their ceramic storytelling to a new level. We use the figure—whether it be personal, political, social or religious—as the focal point of telling a story. The instructor works with students to help them develop iconography, symbols and forms that are personal and meaningful. We look at the figure as it has been used to chronicle the human condition as a way to speak about distinct cultures.

MEDIA & TECHNIQUES: We use all available ceramic techniques in order to be successful in the construction of our work. We complement this hands-on exploration with discussions and demonstrations about these techniques. Instruction is customized to each student's experience and course objectives.

ACTIVITIES: Students drive the daily focus of the class with suggestions on what they would like the instructor to demonstrate. Once students feel comfortable, they continue their work.

FACULTY: James Tisdale is a figurative artist who has studied abroad and is a recipient of an NEA grant. He has been a resident and visiting artist nationally at Archie Bray and The Philadelphia Clay Studio, and internationally in China and the ICHSU in Hungary. James' work has been exhibited internationally and published in various books and periodicals.

www.jamestisdale.com

Tuition: \$1175 OR Tuition + Studio Support Donation: \$1,575

**Registration Fee: \$45
Studio Fee: \$175**

**Code: C0305 -17
Enrollment Limit: 12**

**Registration opens
January 3, 2017
9:00 AM MST**

**Register online at andersonranch.org
phone (970) 923-3181
fax (970) 923- 3871**

**Contact Artistic Director Doug Casebeer
with questions at 970/923-3181 x238
or Studio Coordinator Giselle Hicks at
970/923-3181 x210.**

ceramics skill levels

Open to All – Students of any skill level.

Level I – Students have very limited Level I – Students are new to ceramics and have no formal training.

Level II – Students have a basic understanding of forming techniques, such as throwing and hand building. Students have taken one or two ceramics classes or workshops.

Level III – Students have significant

experience with clay forming techniques, such as throwing, hand building and modeling. Students are comfortable with ceramics equipment, such as wheels, extruders and slab rollers. Students are self-starting with some formal training and have taken a minimum of three classes or workshops.

Level IV – Students have advanced skills and knowledge of the ceramics field. Students are highly motivated, have a minimum of

five years experience in the field and have a portfolio of their artwork. Typical students are academics and professional artists.

INTENSIVES – Multi-week programs designed for artists of varying skill levels to immerse themselves in the studio practice of their choice while working alongside established faculty.